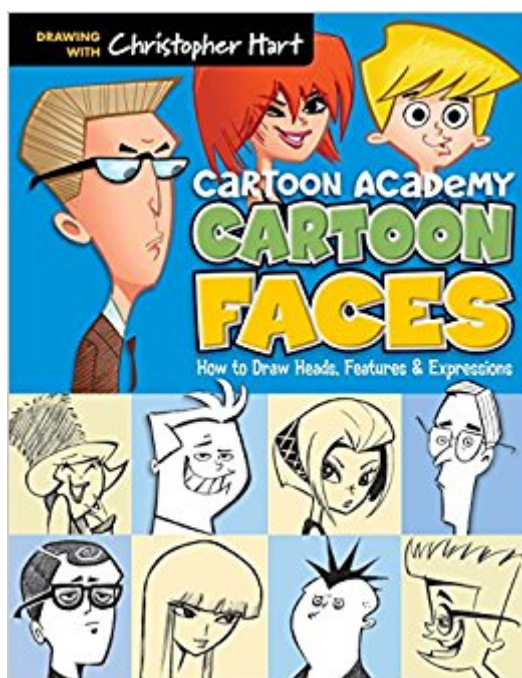


The book was found

Cartoon Faces: How To Draw Heads, Features & Expressions (Cartoon Academy)



Synopsis

Make a face – a funny face! The personality of a cartoon character begins with the face: the head, the features, the expressions. Get that right and you can create a memorable personality. Bestselling how-to-draw author Christopher Hart presents the ultimate tutorial on the topic in masterful detail, covering characters both male and female, from babies to adults, in all shapes and sizes. His accessible, step-by-step demonstrations go through all the features and explain how to build a character. Explore appealing cartoon head types; see how to create a variety of eyes, brows, mouths, and popular hairstyles; and learn how to turn the head in different directions while maintaining a character's visual integrity. An introductory section discusses essential shading techniques while a bonus section shows the basics of drawing the entire body.

Book Information

Series: Cartoon Academy

Paperback: 144 pages

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Language: English

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Product Dimensions: 0.5 x 8.5 x 11 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 56 customer reviews

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Photography > Drawing > Cartooning > Anime & Cartoons #14 in Books > Children's Books >

Arts, Music & Photography > Art > Cartooning #1273 in Books > Comics & Graphic Novels

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

“In this fun and colorful guide to creating cartoon characters, Hart (Manga for the Beginner; Modern Cartooning) walks readers through the basics of drawing heads, features of the face, expressions, and how the face moves; and how and what to exaggerate or distort for maximum comic effect. He also discusses the expressive power of hair and demonstrates a few techniques for shading and depicting three-dimensionality. Hart encourages readers to explore their cartoon inventiveness with dozens of simple exercises throughout the book. Most important, over the course

of the activities, readers will learn how to draw an individual character convincingly and consistently through a range of different angles. VERDICT: Although the ideal audience here is children and younger teens, artists of any age wishing to reconnect with their sense of whimsy can enjoy this guide. —[Library Journal](#)

Renowned for his friendly, accessible teaching style, Christopher Hart is the world's bestselling author of drawing, manga, and cartooning books. His books have sold more than 3.5 million English-language copies and been translated into more than 20 languages. He lives in Westport, CT.

Cartoon Faces, as the names suggests, is all about the drawing of humorous faces. It is rich in detail with clear instructions that will bring hours of drawing pleasure and a marked improvement in drawing skills for those new to cartooning. Useable by about grade 4 and up, it is really for the serious student cartoonist seeking detailed information about taking their drawing to the next level and designing their own cartoon characters. Beginners would likely to be just as happy with Modern Cartooning. Reading level and the jokes suggest an audience of junior high level and up. That said the young beginner will find over 25 step-by-step cartoons in Cartoon Faces that are bound to improve their drawing skills. More advance cartoonist will find detailed instructions and numerous suggestions which are super useful in that it is often the small details that lifts a drawing out of the ordinary. Chris starts with the cartoon head basics. This is followed by detailed instructions on: drawing each part of face, a close look at head shapes, exaggeration, face dynamics, hairstyles, the use of shading and highlights, and additional drawing exercises. The book is heavy on well illustrated instructional pictures and these are then put to use in carefully thought out, clear step-by-step cartoons of a wide variety of characters. Chris's approach is to develop the individual character to showcase the idea or expression. For example how do you show goofy as opposed to sleepy. I found the chapter on hairstyles particularly useful. This is not the sort of book that gets regulated to the book shelf instead you will find yourself constantly referring back to it while drawing your own characters. There are two areas that Chris does not cover; villains and how to adapt a large number of facial expressions to the same character. One interesting feature is a character finder consisting small pictures of each face and page numbers for more than 80 different faces. This index of pictures would be a useful feature in any art book. As I have stated in other reviews of Chris Hart books, one of Chris's real strengths is the tie in of his books with Chris's YouTube channel. Both the channel and books reinforce each other as Chris demonstrates his drawing

techniques in his YouTube videos. Unlike many drawing videos Chris goes through the entire process demonstrating the step-by-step process including all the erasing and changes needed to complete the drawing. This is combined with a running, often humorous, monologue as Chris explains both the what and the why of his drawing decisions. This modeling of technique can only benefit the student cartoonist as they can watch each video as often as they wish. Best yet there is a constantly supply of new videos. The channel is kid friendly. So Cartoon Faces is highly recommend. I know my copy is getting a workout as I teach kids cartooning and work on my own cartoon projects.

Great book for anyone beginning cartooning or illustration. Illustrations are in depth with great, easy-to-read instructions and advice. Bought this as a companion to the same author's book "The Humongous Book of Cartooning." Suggestion: take both books to Office Max and have them cut the spine and spiral bind (NOT comb bind) the spine of the book. That way it will lay flat while you use it. If you have an interest in illustration, I suggest the class I took that prompted this purchase: "Expressing Characterbook Characters" with Lynne Chapman at Craftsby.com.

Fantastic Book! Beautifully illustrated with 140 pages of detailed instructions on all aspects of the cartoon face. If you are ready to take your illustrations to the next level or just have some fun drawing this is a must have for your library. Perfect for all ages!

Bought this as a gift for my 11 year old niece. She loves to draw and was very excited with the characters and instructions in this book. She said she was learning a lot from this book and having fun doing it.

I love this book very much first because it has all kind of faces witch is really great and second it covers allthe important subjects in an easy and simple way . You can create great and wonderful characters with different types of eyes,hair, noses and etc . From kids to teens to adults characters , this book offers it all . I highly recommend this book to everyone .Great job as always , Chris :]

My son loved this book. He is 10 yrs old and an aspiring artist. This is really great book teaching the expressions of the characters.

As a guy at my personal skill level, this book was both interesting and informative. It's built literally

from the ground up as far as sketching faces are concerned and it's detailed enough for informative use and short enough to keep you moving. Definitely recommend for a beginner to a novice.

Good Cartoon book for beginners...

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